

Listing Text Extracts 1-6 The Street, Kersey

Details

Name: 1 AND 2, THE STREET

List entry Number: 1351485

KERSEY THE STREET 1. 5377 (west side) Nos 1 and 2 TM 0044 58/465 23.1.58 II* GV 2. A C16-C17 timber-framed and plastered building with a tiled roof. Two storeys. The upper storey is jettied at the north end on exposed joists. Two window range of casements with glazing bars. Tall ridge chimney stack at the north end. The doorways are approached by steps from the pavement. Renovated. Nos 1 to 6 (consec) form a continuous range of buildings. Graded for its importance in the street scene.

Listing NGR: TM0000444180

Details

Name: 3 AND 4, THE STREET

List entry Number: 1285468

KERSEY THE STREET 1. 5377 (west side) Nos 3 and 4 TL 9944 57/466 TM 0044 58/466 23.1.58 II* GV 2. A C16 timber-framed and plastered building with a tiled roof (old tiles). Two storeys. There is a cross wing at the south end with a jettied upper storey projecting on the front. Two window range of casements with glazing bars and one double-hung sash with glazing bars. The doorways are approached by steps from the pavement. Renovated. Nos 1 to 6 (consec) form a continuous range of buildings. Graded for its importance in the street scene.

Listing NGR: TL9999944188

Details

Name: 5 AND 6, THE STREET

List entry Number: 1037249

KERSEY THE STREET 1. 5377 (west side) Nos 5 and 6 TL 9944 57/467 TM 0044 58/467 23.1.58 II* GV 2. A C15-C16 timber-framed and plastered building with a tiled roof (old tiles). A lean to addition with a slate roof extends at the north end. Two storeys. The upper storey is jettied on the whole front. Three window range of casements with glazing bars. The ground storey has a small splayed bay at the north end. There is the remains of some old Chevron pargetting on the front. The doorways are approached by steps from the pavement. Renovated. Nos 1 to 6 (consec) form a continuous range of buildings. Graded for its importance in the street scene.

Listing NGR: TL9999844202

All Cottages 1-6 Graded for their importance to the Street Scene